



RECYCLED Music

Materials orchestra

“Every kid loves playing with an empty can”.

It happens that objects have more than one use: a bag can become a mask or a balloon, an empty can could be a ball or a maraca, a sheet of paper can turn into an airplane.

Thinking about this simple reality we would like to deal with one of the main argument of our society: recycling against pollution. Our attention goes on the charatchristic of our research: the SOUND.

Any single material has his own sound, we can notice it every time we throw away an empty glass bottle for example. Not only galss makes sound but also wood, plastic, paper, iron and even the organic material!

Percussionists know very well that every material has his own sound: the family of percussions counts instruments made by every kind of material. And any object can become an instrument to make a rhythm.

Our society is growing conscious more and more about the question of waste, about his disposal and recycle.

At the beginning of XX century we started to worry about it and to look for political, economical and cultural solutions. On one hand politic men and scientists look for practical solutions, on the other philosopher, artists and teachers at school help to make people conscious about this argument.

We, as musicians, would like to talk about it y music!

Our project is divided into six different sections, one for each material.

The music is taken by modern and contemporary repertoire for percussion instruments (Steve Reich, John Cage) and by folk traditions from different countries.

Program

Organic Material

"Music for pieces of wood"
(Steve Reich)

Paper

"Music for paper bags"
(L.Pivak)

Glass

"Living Room Music"
(J. Cage)

Aluminium/Steel

"Cucchiai"
(G.Saveri)

Plastic

"Tubi n°2"
(L. Ramadori)

Undifferentiated
"Third Construction"
(J.Cage)

"Millennium Bug"
(G.Sollima)

"Batuquada"
(Tradizionale)

Tetraktis Percussion: Gianni Maestrucci, Laura Mancini, Leonardo Ramadori, Gianluca Saveri