

Fondazione Giorgio Cini onlus
Istituto per la Musica

**Call for applications
for 12 participant scholarships**

for the

**Research-led Performance
*Percussione Crea-Azione***

Workshop

Application deadline: 19 August 2019

Info: concorsimusica@cini.it

Research-led Performance: *Percussione Crea-Azione* Workshop

28 – 30 October 2019

Fondazione Giorgio Cini, Venice

Call for applications for 12 workshop scholarships

Deadline for submission of applications: 19 August 2019

Scholarship board: Tetraktis Percussion ensemble

1. THE "RESEARCH-LED PERFORMANCE" SERIES

The *Research-led Performance* series was launched in 2016 with the aim of combining musicological knowledge and performance skills within a process of mutual integration. The quality of performance is thus enhanced thanks to the acquisitions of archival research and theoretical study skills, while scientific investigation makes use of the experience of performing and listening to verify, refine or even redefine its very own path. The combination of these activities gives rise to a new and dynamic research method.

2. The "PERCUSSIONE CREA-AZIONE" WORKSHOP

The *Percussione Crea-Azione* Workshop, organised by the Institute of Music of the Giorgio Cini Foundation in collaboration with the Tetraktis Percussion ensemble, is addressed to percussionists with experience in ensembles, orchestras and/or as soloists.

It is also open to composers interested in improving their writing for percussion ensembles and the use of percussions.

A series of theoretical and musical practice sessions will focus on works of three composers whose fonds are preserved in the archive of the Institute of Music:

Giacomo Manzoni, *D'improvviso* for six/twelve percussionists (1981)

Niccolò Castiglioni, *Cronaca del Ducato di Urbino* for six percussionists (1991)

Fausto Romitelli, *Chorus* for six percussionists (2001)

The practice sessions will be led by the Tetraktis Percussion ensemble.

The theory classes will be held by Massimiliano Locanto (University of Salerno), Veniero Rizzardi (Ca' Foscari University of Venice and "Cesare Pollini" Conservatory of Music, Padua) and Francisco Rocca (Giorgio Cini Foundation, Venice), and moderated by Gianfranco Vinay (Université de Paris 8). The composer Giorgio Battistelli will give a final statement to these sessions.

3. HOW TO APPLY

The workshop scholarships will be awarded to **8 percussionists** and **4 composers**.

To participate in the selection process, candidates must send their application **by email** (concorsimusica@cini.it) **no later than August 19, 2019**. The following documents must be included with the application:

- completed **application form**;
- **Curriculum Vitae** indicating education (past and/or in progress) and any professional experience in the historical-musical field. The CV must also contain all the necessary **personal information and contact details** and be accompanied by **signed consent for the processing of personal data** for the sole purpose of the seminar itself;
- **Short personal statement (max. 2 typed pages)**;
- **Percussionists should indicate 1 or 2 links to an audio / video clip in streaming (or downloadable) of at least 2 tracks**. The pieces do not necessarily have to be the ones that will be studied in the workshop.
- **Composers should send one or two scores and, if possible, a link to an audio / video clip in streaming (or downloadable) of a performance**.

The winners will receive:

- **accommodation** in a double room from 27 to 30 October 2019 (inclusive) at the “Vittore Branca” Residence, on the Island of San Giorgio Maggiore;
- **lunches and dinners** from 28 to 30 October (inclusive);
- **Certificate of attendance** providing that they have taken part in all the sessions (100% attendance)

Please note that there is no registration fee and the workshop is free of charge.

4. REQUIRED SKILLS

In order to get the most out of this workshop, candidates need to have:

- completed a **preparatory reading** of the scheduled scores;
- a keen interest in the **compositional process** and music analysis;
- a strong **motivation** for taking part in the project

5. SELECTION CRITERIA

The applications will be examined and assessed by a specific panel who will draw up a list of the successful candidates, based mainly on the following criteria:

- previous experience and specific training; participation in concerts, workshops and seminars;
- motivation in line with the training objectives of the workshop and aptitude for collaboration with other musicians. The participant's willingness to take part in knowledge sharing practices and engage in cultural exchange and dialogue will receive a positive evaluation.

The judging panel reserves the right to contact the candidates directly for possible interviews to gain more information about their profiles and specific interests.

The results of the selection will be communicated to the interested parties via e-mail and published on the www.cini.it website on 16 September 2019.

The successful applicants are required to confirm their participation within 5 days of receiving the notification email and, in any case, no later than September 22, 2019, otherwise they will be excluded from the winners' list.

6. INFORMATION

All communications regarding the event will only be made via email.

For more information about the call and the workshop, contact details are as follows:

Fondazione Giorgio Cini

Istituto per la Musica

Secretariat

Tel. +39 0412710220

email: concorsimusica@cini.it

web site: www.cini.it