



School-concert

“THE WORLD OF PERCUSSION”

Music and descriptions, stories and anecdotes, examples and improvisations

The family of percussion instruments is the biggest one for sure. All over the world every single country has thousands of percussion instruments different one from each other in use, shape and of course sound. One of the target of our school-concert is to give to the young audience a first general idea about this varied, multi-colored world. We are going to illustrate our traditional instruments (bass drum, snare drum, cymbals, triangle, xylophone, vibraphone) and the repertoire that developed in XX century. We describe and play also instruments taken by other countries (marimba, djembè, bongos, darabukkè and many others).

Program

Trad/Tetraktis

“Tetraktis Marsch”

for bass drum, two snare drums and tom-toms

Presentation of the instruments involved.

Drum set origins.

Historical infos about the “drum”.

Presentation of the following instruments using music examples:

-xilophone (cartoons soundtracks)

-marimba (mexican dances)

-vibraphone (standard jazz)

A.Gomez

“Rainbows”: 1. Raindrops - 2. The Flood - 3. Rainbows

for marimba, vibraphone and xilophone

Minimal music and descriptive music.

L.Ramadori

“Il Corpo Sonoro n°7”

for feet, legs, hands

The corpo sonoro: from the voice to the clap of the hands

Musical game with the audience about timber and rhythm

“Rhythm”: subdivision of musical time

The improvisation in jazz music and contemporary music (examples)

A. Annunziata

“Delle Armi”

for four bass drums, tom-toms and bongos

Presentation of the principal percussion instruments

from different continents

G.Sollima

“Millennium Bug” III movement

for bongos, djembè and darabukkè

The italian repertoire in contemporary music

G.Sollima

“Millennium Bug” II movement

for vibraphone, four bows, lion roar and two suspended cymbals

G.Sollima

“Millennium Bug” I movement

for marimba, bongos, floor-tom and tom-tom

Tetraktis Percussion:

Gianni Maestrucci

Laura Mancini

Leonardo Ramadori

Gianluca Saveri