



present

## MUSIC WITHOUT INSTRUMENTS

**A journey to discover the sounds of voices, bodies, objects.**

We started from questions, simple ones; children and also curious adults could wonder: What is the music? What was the first musical instruments? Is it possible to play without instruments? Does the silence exist?

At the beginning of our trip we find and try to make music with the first musical instrument, the one every one of us has: the VOICE. And then we continue exploring sounds made by our hands, feet, legs; to arrive at playing the place where we are (theatre, concert hall, school).

During the performance we involve the young audience that plays with us in simple and funny musical games.

### Program

<i>Leonardo Ramadori</i>	“Tubi” for whistles and voices
<i>Traditional</i>	“Makuta” for onomatopoeic voices
<i>Ernst Toch</i>	“Geographical Fugue” for speaking choir
<i>Steve Reich</i>	“Clapping Music” for hands
<i>Gianni Maestrucci</i>	“Body chacha” for hands, legs, chest, feet, voices
<i>Leonardo Ramadori</i>	“Il Corpo Sonoro n. 12” for hands, legs, feet, voices
<i>Vinko Globokar</i>	“Corporel” for all the body
<i>- Games with the audience (the animals, polirhythms, different timbers made by hands)</i>	
<i>John Cage</i>	“4'.33” to play with the audience
<i>Laura Mancini</i>	“Banchi Funky” for 4 school desks

**Tetraktis Percussion:** Gianni Maestrucci, Laura Mancini, Leonardo Ramadori, Gianluca Saveri